



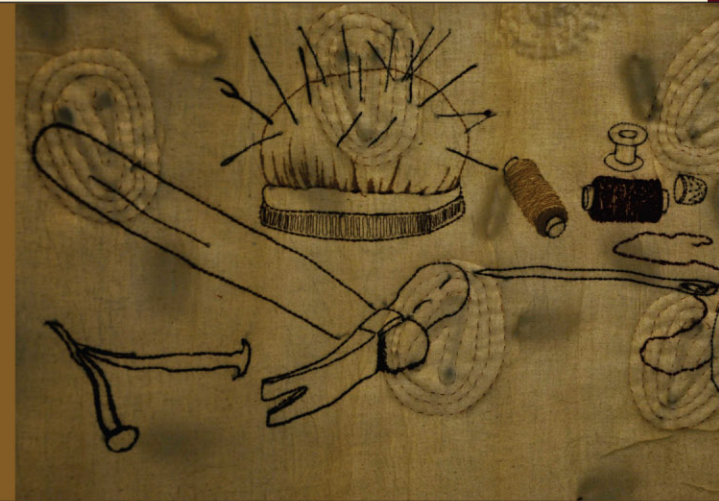
National Gallery of Modern Art, Bengaluru
(Ministry of Culture, Government of India)

cordially invites you to an artist-presentation

Materials, Processes, Objects, Environment: Notes on Materiality and the Physical Experience of Language
by **Rakhi Peswani**

on Sunday, 6th March 2016 at 5:00 p.m.

“ A substantial aspect of image-making is related to the function of re-presentation. Keeping away from this aspect of image-making and resorting to the realm of ‘non-knowledge and re-search; my process deals with a systematic reflection on social histories of materials(cotton in India, for example)and various disjointed narratives of communities. through some selected works, this presentation will divulge on the conceptual processes of practice; processes that arise from situational experiences and allow mediations with technicalities of spatial languages. The viewr’s point and perspective play a formative role in the crafting of spatial experience.”



VENUE:
National Gallery of Modern Art, Bengaluru,
Auditorium.

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About the artist:

Rakhi Peswani is a contemporary Indian artist, currently based in Bangalore. She pursued her BFA in Painting and MFA in sculpture from Baroda in 2003. Recipient of FICA emerging artist award in 2007, Rakhi has shown her works across India and abroad as well. Currently she is teaching at Sristi School of Arts and Design and Acharya College of Arts, Bengaluru.

She works with various kinds of materials and techniques like textiles, dyes, found materials, embroidery to name a few.

ALL ARE INVITED

Admission free to all on first come first serve basis